

**SALWAN PUBLIC
SCHOOL
RAJENDRA NAGAR**



**HOLIDAY HOMEWORK
CLASS VI
2025-26**



ENGLISH

Beyond the Page: Dive into Stories!

Read the book allotted to your section from the list below:

- VI A - Black Beauty by Anna Sewell
- VI B - Swami and Friends by RK Narayan
- VI C - The Wizard of Oz by L Frank Baum
- VI D - The Swiss Family Robinson by Johann David Wyss
- VI E -Grandma's Bag of Stories by Sudha Murty
- VI F - The Blue Umbrella by Ruskin Bond
- VI G - How I Taught My Grandmother to Read and Other Stories by Sudha Murty

1: Design a Character Dossier

- Pick your favourite character from the book and bring them to life by creating a Character Dossier using apps like Canva or PowerPoint. Introduce your character with a name and picture. Create a poster showing the character's likes/dislikes, a picture, a quote/a dialogue, and a badge or symbol that represents them. You may use the following templates:

<https://www.pinterest.com/pin/this-five-page-resource-is-good-for-beginning-reports--146015212889511916/>

<https://www.pinterest.com/pin/reading-and-writing-resources-archives-k3-teacher-resources--779545016784970260/>

You can also draw and upload photos of your work if you prefer a mix of hand-drawn and digital.

2: Character Role-Play

- Choose a 2–3 minute scene from the story, act it out using your character's voice and emotions, and record a video showing how your character behaves in that particular situation.

3. Practice Worksheet

- Attempt all the questions given in the following worksheet-

Holiday Homework Worksheet - VI

Submission Guidelines:

- All work must be original and neatly presented.
- Submit digitally through Google Classroom (as per teacher's instructions).
- Last date of submission: 1st July 2025

Rubrics:

- Understanding of Character & Story - 3 marks
- Presentation Skills - 4 marks
- Creativity & Expression - 3 marks

HINDI

१ 'पंचतंत्र की कहानियों' में से अपनी पसंद की किसी एक कहानी को पढ़ें तथा उससे प्राप्त नैतिक मूल्य तथा शिक्षा लिखें और बताएँ कि कहानी आपको क्यों पसंद आई।

२ अपनी पाठ्य पुस्तक 'मल्हार' में से प्रतिदिन पाँच कठिन शब्दों को पुस्तिका में लिखें।

३ बाल रामकथा में से अपने प्रिय पात्र के विषय में लिखें व बताएँ कि वह आपको प्रिय क्यों लगा तथा आपने उनके जीवन से क्या शिक्षा ग्रहण की।

४ 'गोल' पाठ में 'मेजर ध्यानचंद' ने अपने जीवन के महत्वपूर्ण पहलुओं को साझा किया है आपको उनसे क्या प्रेरणा मिलती है? अपनी पसंद के किसी अन्य खिलाड़ी के विषय में जानकारी एकत्र करें व चित्र सहित उसका विवरण तैयार करें। तथा लिखें कि वह आपको क्यों पसंद है।

(सभी कार्य एक स्ट्रैप बुक में किया जाएगा)

- फ़ोल्डर/फ़ाइल/प्रेजेंटेशन
- हाथ से लिखा या डिजिटल दोनों मान्य

✓ मूल्यांकन मानदंड:

(कुल 5 अंक)

मूल्यांकन	अंक
प्रस्तुति	2
मौलिकता व रचनात्मकता	2
व्यक्तिगत सीख	1

SANSKRIT

१. छात्राः स्त्रीलिङ्ग - पुलिङ्ग - नपुंसकलिङ्गाधारे शब्द सचित्र कोषस्य निर्माणं कुर्वन्तु।
(छात्र स्त्रीलिङ्ग पुलिङ्ग और नपुंसकलिङ्ग शब्दों के आधार पर सचित्र शब्दकोश का निर्माण करें।

शब्दकोश बनाने के लिए शब्दकोश प्रारूप dictionary format को ही आधार बनाएं।)

२. ग्रीष्मावकाशे उद्यान भ्रमणं कृत्वा तत्र स्थितानां दशपुष्पाणां दशफलानां नामानि लिखित्वा
चित्रेण सह भित्तिका - पत्रस्य (wall paper) निर्माणं कुर्वन्तु।

३. परिवारेण सह भ्रमण स्थलस्य स्थलस्य चित्रं संलग्न कृत्वा तेषां नामानि लिखित्वा च " फोटो
फ्रेम - निर्माणं कुर्वन्तु।

(परिवार के साथ भ्रमण किए गए स्थानों पर खींचे गए चित्रों को फोटो फ्रेम में सजाएं और
संबंधित सदस्यों के नाम लिखें।)

मूल्यांकन- आधार: (अङ्क विभजनम्)

1 शोधात्मक कार्य - 4

2 प्रस्तुति - 3

3. रचनात्मकता - 3

FRENCH

1. Design a brochure showcasing the cultural practices, festivals and celebrations observed in France and India.

2. Create 5–7 French holiday-themed flashcards, each featuring a key vocabulary word paired with an illustrative image. This activity will aid in expanding vocabulary and enhancing visual memory.

Submission Guidelines

- All work must be original and neatly presented.

- Last date of submission - 1st July 2025.

Rubrics -

- Creativity Skills (4 marks)
- Vocabulary development (3 marks)
- Presentation and Learning (3 marks)

MATHEMATICS

My Pattern Book: Magic of maths in shapes, numbers, nature, and art.

Create a small "Pattern Book" (8–10 pages) using A4 or chart paper. Decorate the cover with your name and title and do any four of the following activities.

Inside the book, include the following pages:

1: Introduction to Patterns

Write 5 lines explaining what patterns are and where we see them (e.g., clothes, buildings, tiles, nature, etc.). Add drawings or photos if you like.

2: Number Magic

Create and decorate number patterns like:

Skip counting (e.g., 3, 6, 9, 12...)

Square numbers (1, 4, 9, 16...)

Triangular numbers (1, 3, 6, 10...)

Write the first 10 terms and color-code the pattern.

3: Shape & Colour Patterns

Draw a shape pattern using 3–4 different shapes and colors. Repeat it for at least 4 cycles. Be creative – use origami cutouts or stickers if possible.

4: Mandala or Rangoli Design

Create a symmetrical rangoli or mandala pattern using geometric shapes.

5: Patterns in Nature

Stick or draw pictures of natural patterns: Leaves, Animal skin (like zebra stripes), Shells, flowers, honeycombs, etc.

Write 2–3 lines about each.

6: Puzzle Time!

Design your own pattern puzzle.

7: Patterns Around Me

Click or draw 3 real-life patterns from your home (floor tiles, wall grill, cushion

cover, etc.). Label each one and explain what kind of pattern it is.

8: Craft Pattern

Using old wrapping paper, colored paper, or magazine cutouts, make a paper collage using repeated patterns.

9: Last Page: What I Learned

Write 5–6 sentences on what you learned about patterns and how you feel about this project.

Rubrics: 1. Concept Understanding (3 marks)

2. Creativity & Presentation (3 marks)

3. Completion of All Tasks (4 marks)

SCIENCE

Students can choose to do ANY ONE of the following activities as Holiday homework:

1) Design a creative Biodiversity dialogue

Choose a biodiversity hotspot (e.g. Western Ghats, Amazon Rainforest, Sundarbans etc.). Research the types of species found there and the threats faced by them. Now, create an engaging, informative, and imaginative dialogue-based conversation between a plant and an animal of this biodiversity hotspot where they talk about their survival and threats. Incorporate colorful illustrations or drawings to make it visually appealing and expressive.

RUBRICS: Understanding of Biodiversity-2

Creativity and Originality-2

Visual Appeal-2

Clarity of Message through the dialogue-2

Language and Dialogue-2

2) Design a New Ecosystem

Imagine a new planet with a different environment (e.g. very cold, underwater, low gravity).

Design 1-2 new living creatures on an A3 sheet that could survive there and write the adaptations of each living creature that helps them for their survival in that environment. Also make a drawing of this habitat on an A3 sheet and show a small food chain with the help of arrows.

Rubrics: Understanding of adaptations- 3

Creativity and Innovation-4

Visual Representation-3

SOCIAL SCIENCE:

Chapter-4: Timeline and Sources of History

***The Beginnings of Human History (Project)**

*** The First Crops (Project)**

Students will explore the early phases of human civilization through creative model-making and hands-on activities to deepen their understanding of prehistoric life, tools, and settlements. Each student will complete an activity based on their roll number.

Activity 1: For Roll No. 1-10

Create a 3D shoebox diorama of a rock shelter showing scenes of early human life — hunting, cooking, painting, tool-making, etc.

Materials: Shoebox/cardboard box, clay, pebbles, dry twigs, cloth scraps, string, paints, paper cutouts

Add-on Task: Include tiny speech bubbles showing what early humans might have said (invent your own “stone age” language!).

Activity2: For Roll No.s - 11- 20

Create a mini museum exhibit with handmade prehistoric jewelry (shells, clay beads) and tools (cardboard/stone replicas of axes, arrowheads, blades).

Materials: Clay, cardboard, strings, paints, foil, twine

Add-on Task: Give each object a name and label with an “archaeologist’s note.”

Activity3: For Roll No.s - 21 to 35

Activity :Create a “toolbox” with mini replicas (cardboard or clay) of early tools like:

- Flint axe
- Bone needle
- Fire starter
- Shell ornament

Add tags to explain each.

Rubrics:

- Creativity and Presentation: 3 Marks
- Historical Accuracy : 3 Marks
- Effort & Neatness : 2 Marks
- Explanations & Labels/Tags : 2 Marks

Submission Guidelines

- Submit your completed project by 03/07/2025. Late submissions will not be

accepted without prior approval.

- Use your assigned roll number activity only.
- Ensure your name, class, section, and roll number are clearly mentioned on the project.
- Label all parts clearly (speech bubbles, tool tags, archaeologist's notes).
- Use eco-friendly materials as far as possible.
- Avoid using sharp or hazardous materials.

ART

.Practical work

.Objective:-Practice & improve technique using different mediums and craft.

Complete the Original Painting & Craft on the following themes.

(Art file A3 size, sheet any medium-water ,poster colour,acrylic etc)

Topic:-

- 1. WildLife in the Jungle/Jungle Safari**
- 2. Best out of Waste (Kabaad se Jugaad)**
- 3. Practice 5 free hand sketches with pencil or pen of Human Various Poses**