



SALWAN PUBLIC SCHOOL, RAJENDRA NAGAR

PT. GIRDHARI LAL SALWAN MARG, RAJENDRA NAGAR, NEW DELHI-110060
T: +91-8800593456 / 011-49254500 / 01 | E: SPS@SALWANSCHOOLS.COM

Subject: Datesheet Class IX Term End-II Examination (2025-26)

SPS/883 / 2026

21st January 2026

Dear Parent

The Term End-II Examination for the session 2025-26 will be conducted w.e.f 9th February, 2026 in accordance with the date sheet given below.

Date	Day	Subjects
09-Feb-26	Monday	Mathematics 041) / Marketing & Sales (412)
13-Feb-26	Friday	Hindi Course B (085)/ Sanskrit (119) / Punjabi (004)
17-Feb-26	Tuesday	Science (086) /Painting (049)
20-Feb-26	Friday	English Lang & Lit (184)
23-Feb-26	Monday	Social Science (087) /Music (035)
25-Feb-26	Wednesday	Artificial Intelligence(417)

Instructions:-

➤ Preparatory off	: All non – exam days.
➤ Reporting to school	: 7:45 a.m.
➤ Examination timings	: 8:00 a.m. - 11:15 a.m. (buses will leave at 11:25)
➤ Result Declaration	: 13 th March,2026
➤ Regular School	: 16 th March,2026 onwards

Regards

Jyotsna Grover
Vice Principal

TERM END SYLLABUS - CLASS IX 2025-26

SUBJECT	SYLLABUS
ENGLISH	<p>I. Reading Comprehension through Unseen Passage- 20 Marks</p> <p>2.Grammar-10 marks Determiners ,Tenses , Modals ,Subject – Verb Concord, Reported speech (Commands and requests , Statements , Questions) Integrated Grammar</p> <p>3. Writing -10 marks -Story Writing -Descriptive Paragraph(Person/Event) -Diary Entry</p> <p>4.Literature- 40 marks Beehive: 1. The Fun They Had 2. The Sound of Music 3. The Little Girl 4. A Truly Beautiful Mind 5. The Snake and the Mirror 6. My Childhood 7. Reach for The Top 8. Kathmandu 9. If I were You Poems: 1. The Road Not taken 2. Wind 3. Rain on The Roof 4. The Lake Isle of Innisfree 5. A Legend of the Northland 6. No Men are Foreign 7. On Killing a Tree 8. A Slumber Did My Spirit Seal Moments: 1.The Lost Child 2. The Adventures of Toto 3. Iswaran the Storyteller 4. In the kingdom of fools 5. The Happy Prince 6. The Last Leaf 7. A House is not a Home 8. The Beggar</p>
HINDI	<p>खंड 'क': अपठित बोध (Reading Skills)</p> <p>1 अपठित गद्यांश: दो गद्यांश (लगभग 200 शब्दों के)।</p> <p>खंड 'ख': व्यावहारिक व्याकरण (Practical Grammar)</p> <p>शब्द और पद</p> <p>अनुस्वार और अनुनासिक</p> <p>उपसर्ग और प्रत्यय</p> <p>स्वर संधि: (दीर्घ, गुण, वृद्धि, यण, अयादि)</p> <p>विराम-चिह्न</p> <p>वाक्य भेद: अर्थ की दृष्टि से</p> <p>खंड 'ग': पाठ्यपुस्तक (Literature)</p>

2. स्पर्श (भाग-1)

गद्य खंड (Prose Chapters):

दुःख का अधिकार (यशपाल)

एवरेस्ट: मेरी शिखर यात्रा (बचेंट्री पाल)

तुम कब जाओगे, अतिथि (शरद जोशी)

वैज्ञानिक चेतना के वाहक: चंद्रशेखर वेंकट रामन् शुक्र तारे के समान

पद्य खंड (Poetry Chapters):

पद (रैदास)

दोहे (रहीम)

गीत - अगीत (रामधारी सिंह दिनकर)

अग्निपथ (हरिवंश राय बच्चन)

नए इलाके में / खुशबू रचते हैं हाथ (अरुण कमल)

2. संचयन (भाग-1) (पूरक पुस्तिका)

गिल्लू (महादेवी वर्मा)

स्मृति (श्रीराम शर्मा)

कल्लू कुम्हार की उनाकोटी (के. विक्रम सिंह)

मेरा छोटा सा निजी पुस्तकालय (धर्मवीर भारती)

खंड 'घ': रचनात्मक लेखन (Creative Writing)

1. अनुच्छेद लेखन: दिए गए संकेत बिंदुओं के आधार पर
2. अनौपचारिक पत्र:
3. चित्र वर्णन:
4. संवाद लेखन

SANSKRIT

अपठित गद्यांश ,
पत्र लेखनम् , चित्रवर्णनम् , संवादपूर्तिः / कथा पूर्तिः
उच्चारण स्थान, सन्धि, कारक एवम् उपपद विभक्ति,
शब्दरूप - अकारान्त, आकारान्त, इकारान्त, ईकारान्त, उकारान्त,
भवत्, अस्मद्, युष्मद्, तत् तथा किम् (तीनों लिंगों में)
धातुरूपाणि - सेव्, लभ्, रुच् (लट् व लृत् लकार) भू नम्, गम्, अस्,
प्रच्छ कृ, क्षाल्, जा, नी - पाँच लकार

	<p>प्रत्यया: - कृत्वा ल्यप् तु मुन् शत् अव्यय संख्या - 1 - 100 (1 - 4 केवल प्रथमा विभक्ति) पाठ - 1 - 9 अभ्यास सहितम्</p> <ol style="list-style-type: none"> 1.अविवेकः परमापदां पदम् 2.पाथेयम् 3.विजयतां स्वदेशः 4.विद्यया भान्ति सद्गुणाः 5. कर्मणा याति संसिद्धिम् 6.तत् त्वम् असि 7.तरवे नमोऽस्तु 8.न धर्मवृद्धेषु वयः समीक्ष्यते 9.कवयामि वयामि यामि
PUNJABI	<p>Grammar - Andhitha peera ,Andhithi kaav tukdi ,Virodhi shabd ,Ling , Vismik, Kirya ,Muhavre, Shabd-shudhi ,Lekh rachna ,Pattar rachna, Chitr varnan</p> <p>Sahit mala-9</p> <p>Path- Samma , vaisakhi da mela, main punjabi , navi purani tehzeeb , Mata Gujri ji , vehmi taya ,mudh vekhiya pind , khushiyan appe nahi aundiyan , Bebe ji.</p> <p>Vangi-9</p> <p>Path- Janamdin , sanjhi kandh , bus conductor, mondhari , Sirjana.</p>
MATHS	<p>Chapter 1: Number Systems (Only Ex -1.4)</p> <p>Chapter 2: Polynomials</p> <p>Chapter 3: Coordinate Geometry</p> <p>Chapter 4: Linear Equations in two variables</p> <p>Chapter 6: Lines and angles</p> <p>Chapter 7: Triangles</p> <p>Chapter 8: Quadrilaterals (only ex 8.1)</p> <p>Chapter 9: Circles</p> <p>Chapter 11: Surface areas and volumes (including the solids cube, cuboid and cylinder and conversion of solids)</p> <p>Chapter 12: Statistics</p>
SCIENCE	<p>Physics</p> <p>Ch 7 Motion</p> <p>Ch 8 Forces & Laws Of Motion</p> <p>Ch9 Gravitation</p> <p>Ch 10 Work & energy</p> <p>Ch 11 Sound</p> <p>Chemistry</p> <p>Ch 1 Matter In our Surroundings</p> <p>Ch 2 Is Matter around us Pure?</p>

	<p>Ch 3 Atoms and Molecules Ch 4 Structure of the Atom Biology Ch 5 Fundamental unit of life Ch 6 Tissues Ch 12 Improvement in food resources</p>
SOCIAL SCIENCE	<p>History</p> <ol style="list-style-type: none"> 1. The French Revolution 2. Nazism and the rise of Hitler 3. Socialism in Europe and the Russian Revolution 4. Map list as prescribed by CBSE <p>Political Science</p> <ol style="list-style-type: none"> 1. What is democracy? Why democracy? 2. Constitutional design 3. Electoral politics 4. Working of the institutions 5. Democratic rights <p>Economics</p> <ol style="list-style-type: none"> 1. People as a resource 2. Poverty as a challenge 3. Food security <p>Geography</p> <ol style="list-style-type: none"> 1. India: Size and Location 2. Physical features of India 3. Drainage 4. Climate 5. Population <p>Chapter wise Map-Work as prescribed by CBSE list.</p>
MARKETING AND SALES	<p>Employability Skills Unit 1 : Communication Skills-I Unit 2 : Self-Management Skills-I Unit 3 : ICT Skills-I Unit 4 : Entrepreneurial Skills-I Unit 5 : Green Skills-I</p> <p>Subject Specific Skills</p> <p>Unit 1: Introduction to Marketing and Sales Unit 2: Concept of Market Unit 3: Basic concept of Sales and selling Unit 4: Understanding customer & consumer Unit 5: Activities in Sales and Marketing</p>
PAINTING	<p>Chapter 1. Elements of art Chapter 3. Understanding appropriate use of tools Chapter 4. Understanding appropriate use of painting materials. Chapter 5. Indian painting, sculpture and Architecture/ Indian folk art</p>
MUSIC	<ul style="list-style-type: none"> ● Description of the following Ragas: Bilawal Yaman, Kafi ● Define the following: Raga, Aroha, Avroha, Pakad, Vadi, Samvadi, Anuvadi, Vivadi. ● Definition of the following: Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan ● Define the following: Khayal Gayan and Swarmalika,

	<ul style="list-style-type: none"> ● Definition of the following: Swar, Saptak, Thaat, Jati, Alankar, Sangeet, ● Chota khyal notation in prescribed ragas ● One swarmalika ● Description and Tala- Notation of the following Talas: Teentala, Keharwa, dadra
ARTIFICIAL INTELLIGENCE	<p>Employability Skills</p> <p>Unit 1: Communication Skills-I</p> <p>Unit 2: Self-Management Skills-I</p> <p>Unit 3: ICT Skills-I</p> <p>Unit 4: Entrepreneurial Skills-I</p> <p>Unit 5: Green Skills-I</p> <p>Part B Subject Specific</p> <p>Unit 1: AI Reflection, Project Cycle and Ethics</p> <p>Unit 2: Data Literacy</p> <p>Unit 3: Math for AI (Statistics & Probability)</p> <p>Unit 4: Introduction to Generative AI</p> <p>Unit 5: Introduction to Python</p>