



SALWAN PUBLIC SCHOOL

Pt. Girdhari Lal Salwan Marg, Rajendra Nagar

New Delhi – 110060

CIRCULAR



Subject: Datesheet class X Term End-I Examination (2026-27)

SPS/673 / 2026-27

8 September 2026

Dear Parent

The Term End-I Examination 2026-27 will be conducted w.e.f 1st October, 2026 in accordance with the date sheet given below.

Date	Day	Subjects
01-Oct-26	Thursday	Social Science (087) /Music (035)
05-Oct-26	Monday	English Lang & Lit (184)
08-Oct-26	Thursday	Science (086) /Painting (049)
12-Oct-26	Monday	Mathematics 041) / Marketing & Sales (412)
15-Oct-26	Thursday	Hindi Course B (085)/ Sanskrit (119) / Punjabi (004)
17-Oct-26	Saturday	Artificial Intelligence(417)

Instructions:-

- Preparatory off : All non – exam days.
- Reporting to school : 7:45 a.m.
- Examination timings : 8:00 a.m. - 11:15 a.m. (buses will leave at 11.25 a.m.)
- Regular School : 21st October,2026
- Result Declaration (PTM) : 14th November ,2026

Regards

Priyanka Barara
Principal

SYLLABUS TERM END 1 CLASS X 2026-27

<u>SUBJECT</u>	<u>SYLLABUS</u>
<u>ENGLISH</u>	Comprehension Passages Grammar Determiners Tenses Modals Subject – verb concord Reported speech - o Commands and requests - o Statements - o Questions Writing Skills Formal Letter based on a given situation. Analytical Paragraph Literature: 1. FIRST FLIGHT A. Prose 1. A Letter to God 2. Nelson Mandela - Long Walk to Freedom 3. Stories About Flying 4. From the Diary of Anne Frank 5. Glimpses of India 6. Mijbil the Otter 7. Madam Rides the Bus B. Poems 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 7. The Trees 8. Fog 9. The Tale of Custard the Dragon 10. For Anne Gregory

	2. FOOTPRINTS WITHOUT FEET 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet
<u>HINDI</u>	व्याकरण अपठित गद्यांश पदबंध रचना के आधार पर वाक्य रूपांतरण समास मुहावरे पाठ्य पुस्तक -स्पर्श बड़े भाई साहब डायरी का एक पन्ना ततारा वामीरो कथा तीसरी कसम के शिल्पकार शैलेन्द्र अब कहाँ दूसरों के दुख से दुखी होने वाले पतझर में टूटी पत्तियाँ कबीर मीरा के पद मनुष्यता पर्वत प्रदेश में पावस तोप कर चले हम फिदा आत्मत्राण <u>संचयन-</u> हरिहर काका सपनों के से दिन <u>रचनात्मक लेखन</u> अनुच्छेद लेखन औपचारिक पत्र लेखन

	सूचना लेखन विज्ञापन लेखन ई-मेल लेखन/लघुकथा लेखन
<u>SANSKRIT</u>	<u>अपठितः गद्यांशः</u> <u>पत्रपूर्ति</u> <u>चित्राधारितं वर्णनम् अथवा अनुच्छेदलेखनम्</u> <u>संवादपूर्तिः / कथापूर्तिः</u> <u>अनुप्रयुक्त व्याकरणम्</u> <u>स्वरसन्धिः- वृद्धिः, यण्, अयादिः, पूर्वरूपम्</u> <u>व्यञ्जनसन्धिः परसवर्णः (अनुस्वारस्थाने पञ्चमवर्णस्य प्रयोगः), तुगागमः</u> <u>वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम् ।</u> <u>विसर्गसन्धिः उत्त्वम्, रत्वम्, विसर्गलोपः, विसर्गस्य स्थाने स्, श, ष्</u> <u>समासाः -तत्पुरुषः विभक्तिः, नञ्, उपपदः,</u> <u>द्वन्द्वः</u> <u>अव्ययीभावः (अनु, उप, सह, निर्, प्रति, यथा)</u> <u>प्रत्ययाः</u> <u>तद्धिताः - मतुप्, ठक्, त्व, तल्, तव्यत्, अनीयर्</u> <u>स्त्रीप्रत्ययौ- टाप्, झीप्</u> <u>वाच्यपरिवर्तनम् - केवलं लट्लकारे (कर्तृ-कर्म-क्रिया)</u> <u>समयलेखनम् (सामान्य-सपाद-सार्ध-पादोन)</u> <u>अव्ययानि</u> <u>अशुद्धि-संशोधनम् (वचन-लिङ्ग-पुरुष-लकार-दृष्ट्या संशोधनम्)</u> <u>पठित -अवबोधन</u> <u>प्रथमः पाठः-वाङ्मयं तपः</u> <u>द्वितीयः पाठः-नास्ति त्यागसमं सुखम्</u> <u>तृतीयः पाठः-रमणीया हि सृष्टिः एषा</u> <u>चतुर्थः पाठः-आज्ञा गुरुणां हि अविचारणीया</u> <u>पञ्चमः पाठः-अभ्यासवशगं मनः</u> <u>षष्ठः पाठः-राष्ट्र संरक्ष्यमेव हि</u>

	<u>ਸਪ੍ਰਸ਼ਟਮ: ਪਾਠ:-ਸਾਧੂਕ੍ਰਿਤਿ ਸਮਾਚਰੇਤ੍</u> <u>ਅਭਟਮ: ਪਾਠ:-ਤਿਰੁਕੁਰਲ੍-ਸੂਕ੍ਰਿਤ-ਸੌਰਭਮ੍</u>
<u>PUNJABI</u>	<u>ਪਾਠ-</u> 1. <u>ਸੇ ਕਿਉ ਮੰਦਾ ਆਖੀਐ</u> 2. <u>ਕਿਰਪਾ ਕਰਿ ਕੈ ਬਖਸਿ ਲੈਹੁ</u> 3. <u>ਤੂੰ ਮੇਰਾ ਪਿਤਾ ਤੂੰਹੈ ਮੇਰਾ ਮਾਤਾ</u> 4. <u>ਸਤਿਗੁਰ ਨਾਨਕ ਪ੍ਰਗਟਿਆ</u> 5. <u>ਜੰਗ ਦਾ ਹਾਲ</u> 6. <u>ਘਰ ਦਾ ਪਿਆਰ</u> 7. <u>ਬੋਲੀ</u> 8. <u>ਪ੍ਰਾਰਥਨਾ</u> 9. <u>ਮੇਰੇ ਵੱਡੇ ਵਡੇਰੇ</u> 10. <u>ਕਲਫੀ</u> 11. <u>ਅੰਗ-ਸੰਗ</u> 12. <u>ਜ਼ਫਰਨਾਮਾ</u> <u>ਵਿਆਕਰਣ- ਸਮਾਸੀ ਸ਼ਬਦ ; ਬਹੁ-ਅਰਥਕ; ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ; ਅਗੇਤਰ-ਪਿਛੇਤਰ;</u> <u>ਮੁਹਾਵਰੇ (ਉ ਤੋਂ ਹ ਤੱਕ)</u> <u>ਪੜ੍ਹਨ ਕੋਸ਼ਲ- ਅਣਡਿੱਠਾ ਪੈਰਾ; ਅਣਡਿੱਠੀ ਕਾਵਿ ਟੁੱਕੜੀ</u> <u>ਲਿਖਣ ਕੋਸ਼ਲ- ਲੇਖ ਰਚਨਾ; ਪੱਤਰ ਰਚਨਾ; ਚਿੱਤਰ ਵਰਣਨ</u>
<u>MATHS</u>	• CHAPTER 1: REAL NUMBERS • CHAPTER 2: POLYNOMIALS • CHAPTER 3: PAIR OF LINEAR EQUATIONS IN TWO VARIABLES • CHAPTER 4: QUADRATIC EQUATIONS • CHAPTER 5: ARITHMETIC PROGRESSION • CHAPTER 6: TRIANGLES • CHAPTER 7: COORDINATE GEOMETRY • CHAPTER 8: INTRODUCTION TO TRIGONOMETRY • CHAPTER 9: SOME APPLICATIONS OF TRIGONOMETRY • CHAPTER 13: STATISTICS • CHAPTER 14: PROBABILITY
<u>SCIENCE</u>	<u>Physics</u> Ch 9-Light – Reflection and Refraction Ch 10-The Human Eye and the Colourful World Ch 11-Electricity (Till page number 187, NCERT)

	<u>Chemistry</u> Ch - 1 Chemical Reactions and Equations Ch - 2 Acids, Bases and Salts Ch - 3 Metals and Non - Metals Ch - 4 Carbon and it's Compounds till page 68 <u>Biology</u> Ch 5- Life Processes Ch 6- Control and coordination Ch 7 - How do organisms Reproduce? Ch 8- Heredity
<u>SOCIAL SCIENCE</u>	History- 1. The Rise of Nationalism in Europe 2. Nationalism in India 3. The making of a global world (Unit 1-1.3) History Map as per CBSE list. Political Science- 1. Power sharing 2. Federalism 3. Gender caste and religion 4. Political Parties Economics- 1. Development 2. Sectors of Indian Economy 3. Money and credit 4. Globalisation (as per cbse) Geography - 1. Resource and development 2. Forest and wildlife resources 3. Water resources 4. Agriculture 5. Mineral and energy resources till page no. 50 excluding energy resources. *Geography map as per CBSE list
<u>MARKETING AND SALES</u>	<u>Employability skills</u> Unit 1 communication skills II Unit 2 self management skills II Unit 3 ICT skills II Unit 4 Entrepreneurial skills II Unit 5 Green Skills II <u>Subject Specific</u> Unit 1 Introduction to Marketing mix Unit 2 Marketing Process Unit 3 Sales Process (I)

	Unit 4 Careers in selling Unit 5 Skills in selling_
<u>PAINTING</u>	Chapter 1. Elements of art Chapter 2. Principles of art Chapter 3. Understanding and appropriate use of tools Chapter 4. Understanding and appropriate use of painting materials Chapter 5. Indian paintings, sculpture and architecture a few glimpses Chapter 6. Floor decoration and painting_
<u>MUSIC</u>	· Define : Aalap, Taan, Meend, Kan · Define: Dhrupad, Dhamar, Tarana, · Structure and Tuning of Tanpura. · Detailed study of Ragas: Bhupali, Brindavani Sarang · Tala notation Talas with Thah, Dugun, Tigun and Chaugun Tilwada, Chautala, Rupak. · Write notation of compositions in ragas. Bhupali, Brindavani Sarang · Brief life sketch and contribution to music of Tansen, Sadarang and Faiyaz Khan.
<u>ARTIFICIAL INTELLIGENCE</u>	<u>Part B (Artificial Intelligence)</u> <u>Unit 1: Revisiting AI Project Cycle and Ethical Frameworks for AI</u> <u>Unit 2: Advance concepts of modelling in AI</u> <u>Unit 3: Evaluating models</u> <u>Unit 5: Computer vision</u> <u>Unit 6 Natural Language Processing</u> <u>Part A (Employability Skills):</u> <u>Unit 1: Communication Skills</u> <u>Unit 2: Stress Management Skills</u> <u>Unit 4: Entrepreneurship Skills</u>